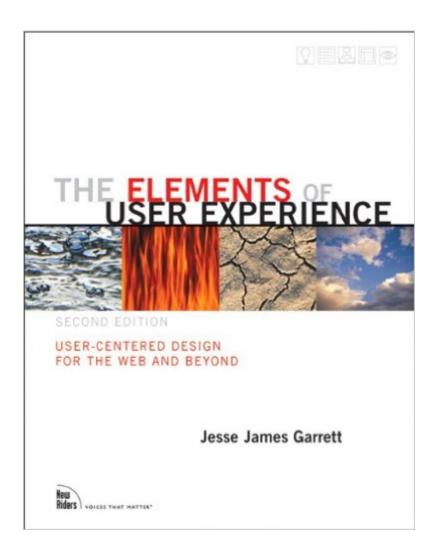
The book was found

The Elements Of User Experience: User-Centered Design For The Web And Beyond (2nd Edition) (Voices That Matter)





Synopsis

From the moment it was published almost ten years ago, Elements of User Experience became a vital reference for web and interaction designers the world over, and has come to define the core principles of the practice. Now, in this updated, expanded, and full-color new edition, Jesse James Garrett has refined his thinking about the Web, going beyond the desktop to include information that also applies to the sudden proliferation of mobile devices and applications. Successful interaction design requires more than just creating clean code and sharp graphics. You must also fulfill your strategic objectives while meeting the needs of your users. Even the best content and the most sophisticated technology won't help you balance those goals without a cohesive, consistent user experience to support it. Â With so many issues involvedâ "usability, brand identity, information architecture, interaction designâ " creating the user experience can be overwhelmingly complex. This new edition of The Elements of User Experience cuts through that complexity with clear explanations and vivid illustrations that focus on ideas rather than tools or techniques. Garrett gives readers the big picture of user experience development, from strategy and requirements to information architecture and visual design.

Book Information

Series: Voices That Matter

Paperback: 192 pages

Publisher: New Riders; 2 edition (December 26, 2010)

Language: English

ISBN-10: 0321683684

ISBN-13: 978-0321683687

Product Dimensions: 6.9 x 0.6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â See all reviews (98 customer reviews)

Best Sellers Rank: #27,021 in Books (See Top 100 in Books) #6 in Books > Computers &

Technology > Computer Science > Human-Computer Interaction #28 in Books > Computers &

Technology > Web Development & Design > Web Design #303 in Books > Textbooks >

Computer Science

Customer Reviews

"Ready...Fire...Aim!"How many times have you been involved in a Web site design effort that seems to fit this approach? Sadly, we all have such experiences in our lives. This delightful little book

provides user experience designers a conceptual model for producing Web sites. This allows for a process that is rigorous, logical, and easily communicated. Jesse James Garrett defines the term "user experience" as "...how (a) product behaves and is used in the real world." He focuses this book on consideration of one particular kind of product: Web sites. In the Introduction, the author describes this book as"...not a how-to book, ...not a book about technology, ...(and) not a book of answers. Instead, this book is about asking the right questions. "This book will tell you what you need to know before you go read those other books. If you need the big picture, if you need to understand the context for the decisions that user experience practitioners make, this book is for you."I agree wholeheartedly. The role that this book can play in developing your skill as a user experience practitioner is analogous to the role of ground school for a fledgling airplane pilot. Before a prospective pilot gets behind the controls, ground school teaches the principles of flight, aircraft systems, and other basics that need to be understood before actually taking off. Similarly, this book provides a way of understanding user experience that helps you make informed decisions as you begin and continue the design of a user experience.

Download to continue reading...

The Elements of User Experience: User-Centered Design for the Web and Beyond (2nd Edition) (Voices That Matter) Bulletproof Web Design: Improving flexibility and protecting against worst-case scenarios with HTML5 and CSS3 (Voices That Matter) Implementing Responsive Design: Building sites for an anywhere, everywhere web (Voices That Matter) Matter, Dark Matter, and Anti-Matter: In Search of the Hidden Universe (Springer Praxis Books) Interface Design for Learning: Design Strategies for Learning Experiences (Voices That Matter) Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability (Voices That Matter) Web Designer's Guide to WordPress: Plan, Theme, Build, Launch (Voices That Matter) Grouped: How small groups of friends are the key to influence on the social web (Voices That Matter) Algorithms: C++: Data Structures, Automation & Problem Solving, w/ Programming & Design (app design, app development, web development, web design, iquery, ... software engineering, r programming) Effortless E-Commerce with PHP and MySQL (2nd Edition) (Voices That Matter) Public Health Nursing - Revised Reprint: Population-Centered Health Care in the Community, 8e (Public Health Nursing: Population-Centered Health Care in the Community) Foundations of Digital Art and Design with the Adobe Creative Cloud (Voices That Matter) Game Mechanics: Advanced Game Design (Voices That Matter) Design for How People Learn (Voices That Matter) Designing for Situation Awareness: An Approach to User-Centered Design, Second Edition Practical Web Analytics for User Experience: How Analytics Can Help You Understand Your Users Python: Learn Web Scraping with Python In A DAY! - The Ultimate Crash Course to Learning the Basics of Web Scraping with Python In No Time (Web Scraping ... Python Books, Python for Beginners) Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) Observing the User Experience, Second Edition: A Practitioner's Guide to User Research Voices of Freedom: A Documentary History (Fourth Edition) (Vol. 1) (Voices of Freedom (WW Norton))

<u>Dmca</u>